

## Induction of Terry Nicholls (*posthumously*)

by Ellie Cameron



Ellie Cameron presenting... Lois Nicholls accepting for Terry Nicholls

### ***Tribute to Terry Nicholls***

To give you some of the History of our inductee to the Hall of Fame I will share with you some of the activities that he participated in.

Terry was a member of the Guelph, Royalaires and played cymbals with the Rochester Crusaders, Hamilton Firefighters and Canadian GAS Ensemble. These were the (Biggest Friggen Cymbals we've ever seen) That's where the term "BFC" came from. He marched in the Macey's Thanksgiving Parade in New York with Joe Watson & Lois, which was one of the highlights that he talked about often. He had a vision of getting a Mass Drum Corps to participate in the Santa Claus parade in Toronto. He was involved with several Junior Corps helping to instruct and was always involved with Drum Corps.

A member of DCAT since inception he had several duties throughout that time. Canteen Manager, statistician, supporter, recruiter. When the chorus added props, sound equipment, etc. He became our official shlepger, or equipment manager. In his trusty van (well almost), he would haul all our paraphenalia from one event to the next. He would set up and test. After the performance he would take this all down and pack it away in the Van.

There are some people who TAKE CHARGE and some people who are IN CHARGE. For those of us who helped him load the van he was certainly IN CHARGE. The air was sometimes blue if it didn't happen to go according to plan.

Terry made the best brownies in the world and always had them available for us on the bus. We all got so high, I wondered if he had put something in them. Maybe it was the booze? hmmm.

His seat was always at the front of the bus, near the driver. I thank God for that as on numerous occasions I'm am sure the only way DCAT got home safe was that he talked constantly to the driver to keep him awake and on the road.

When I think of the many hours he spent Hooking all the wall hangings that used to hang in our rehearsal hall at Communicorp. We had Ambassadors, Guelph, DCAT and many more. Surely an indication of the love he had for DCAT and for Drum Corps worldwide.

He was immensely proud of DCAT and we all saw him in tears after we had given a good performance.

A deserving member of our HALL OF FAME.

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