

DCAT Hall Of Fame 2010

Induction of Wyatt Gill

by Pat Maloney



Ort Beaumont
DCAT President

Wyatt Gill
Inductee

Pat Maloney
Presenter

I am very honoured that I was asked to introduce our next Hall of Fame inductee. This person holds the unique position of being one of the youngest and at the same time, oldest members of the DCAT Chorus - Mr. Wyatt Gill.

In the short time I have known Wyatt, I have watched him evolve musically from an accomplished First Tenor, to Assistant Music Director, to our treasured Music Director. Not too many choirs can say that they grew their own choir director but we certainly can!

When I think of Wyatt, I think of high energy, incredible patience, unbridled enthusiasm and a commitment to growth and professionalism. My experiences with him have all been extremely positive both as a Board member and as a member of the Chorus.

Wyatt brings a lot of joy and enthusiasm to his role as Director/Conductor, not to mention tremendous patience and exceptional skill in teaching and motivating a group of people who are for the most part much older than he is. Wyatt has the added challenge of directing and teaching his parents as well and we all know that it doesn't get any more challenging than that!

Speaking of family, through the years Wyatt has committed an extraordinary amount of time to arranging, teaching, conducting and travelling with the DCAT Chorus. That time has taken him away from his young family a great deal and I want to take a moment on behalf of DCAT to thank his wife, Tara along with his children Peyton, Aiden & Parker for the sacrifices they have made for the benefit and the betterment of the Chorus. To Wyatt's family, our sincere thanks and appreciation.

Our former Music Director, Ted Key left us an outstanding book of musical arrangements and I feel Wyatt's interpretation of Ted's music has honoured those arrangements by bringing out their true genius and musicality. Wyatt has proven himself to be a talented arranger in his own right which has added a lot of new, unique and upbeat material to our catalogue of music which has extended greatly the dimensions of our repertoire. Under Wyatt's direction, DCAT has flourished. He has brought us to a new level of musicality, expression, confidence and enthusiasm that makes us all proud to perform under his direction as members of the DCAT Chorus.

When we first performed at GAS after Wyatt had become our full time Music Director, Rip Burnett (Bon Bons) told "the Queen" that Wyatt had given the Chorus back our smiles and we're still smiling today!

So on behalf of DCAT, I want to thank Wyatt for his dedication to the Chorus and congratulate him and his family on his induction to the DCAT Hall of Fame.