



# *The DCAT Purr-spective*

Newsletter of Drum Corps Alumni Toronto • 55 Barber Greene Road, North York, Ontario M3C 2A1 • April 1997

*DCAT is an organization dedicated to the preservation and joy of Drum & Bugle Corps camaraderie, bringing together past members, relatives, friends and associates in a social environment for the purpose of companionship and musical activities.*

My how time flies. Here we are "fine tuning" our show for our third trip to G.A.S. (May 2nd, 3rd & 4th in Baltimore MD). We have one more G.A.S. performance in New York after this one, and then we are the hosts for G.A.S. 1999 here in Toronto.

It doesn't seem that long ago that we had our first chorus rehearsal in a small room at Nubar Graphics. I remember Ted Key asking people which section they thought they should sing in. I think everybody said they sang tenor and Ted sorted it out from there. We sang our first chord (wow) which lead to our first number "Rovin' Gambler" (not so wow, you had to be there). We'd sing, Ted would stomp his foot, clap his hands and do his Hee Haw thing and we'd all look at each other, we just couldn't grasp what he was after. Truly a song never to be forgotten, never sung, but never forgotten.

We've come a long way.

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## **DCAT RECORDING SESSION**

**Sunday, April 6th.** - The session was professionally recorded by Trevor Yuile from "Sonic Eclipse". We had an excellent turnout. It was a beautiful, sunny, warm day, and there we were holed up in a darkened, very warm room singing our hearts out. The room had to be darkened because the microphones were so sensitive they were picking up the hum from the fluorescent light fixtures and the air conditioning. Recordings were interrupted by watch alarms going off, coughing, sniffing and change jingling in Ted's pocket, and Ted snapping his fingers.

**The tape is very good and attractively packaged. It will be available to DCAT members for \$7.00 and non DCAT members for \$10.00. It will be available in 7 to 10 days. There is also a CD version being considered.**

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## **CONCERT WITH ST. JOES IN LEROY**

**Sunday, April 13th, Leroy New York** - This was the second year that we have performed at this event. The weather was great this year compared to last when we had to drive through a blizzard to get there. Before the concert, one of the St. Joe members said to me "I don't know what you people do, but you've got nice coats" referring to our winter jackets. The performance went fairly well, the "mighty back row" made its first mistake of the year... "fair thee well" oh well, and Don decided to fly solo for a bit.

There was a great party afterwards at the truly unique "Wiss" where St. Joe's put on a spread. What the heck were those large, white things rolling around with the meat balls? Then, we did what we do best... we sang, and we sang! Great fun.

I shall leave the details of the bus trip home with those who were involved, I've seen the pictures... say no more! **Damn, we do know how to have a good time.**

## DCAT BUSINESS

**Membership...** The following are new and renewing members since March: Vernon Evans and Roland Formica.

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**Garage Sale...** Jim Tufts has agreed once again to spearhead the garage sale this spring. He will be letting us know the date very shortly (it will be sometime in May). So, clean out your garages and basements. We not only need you to help in contributing stuff but also on the day of the event to set up and work behind the tables. This is an excellent fund raiser for DCAT which helps keep our membership fees down.

## UPCOMING CHORUS EVENTS

### **St. Joe's "Classic"... Saturday, April 26th.**

To be held at the Kodak Centre in Rochester, New York. The bus will leave for Rochester from 55 Barber Greene at 7 a.m. There will be an additional, pickup at Applewood. We have to be on stage for a practice from 12 noon until 12:30 p.m. There will be a meal provided by St. Joes between 3 and 4 p.m. in the afternoon. For the evening concert, we have to be on stage at 6:55 p.m. to sing the National Anthems followed by our show. **This will be a real showcase for the chorus!** There is a party following the show (surprise, surprise). The bus will stop at the party for a while and then return to Toronto.

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### **G.A.S. 1997, Baltimore, MD... May 2nd, 3rd & 4th.**

The bus **leaves** Barber Greene at 6:00 a.m. on Thursday, May 1st. There will be an additional pickup at Applewood. Cars are to be parked on the grass opposite the side door that we enter for rehearsal. There are a number of people flying down and arrangements will be made to pick them up at the airport. We will be setting up a booster table where we will be selling our tapes, hats and whatever else we come up with. We will be sharing a hospitality suite (two rooms together) with the Princemen. It seems that there is going to be a parade similar to the one last year. **There is a full itinerary available in our rehearsal hall.**

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### **Annual Orillia Concert & Barbeque... Saturday, June 28th.**

John & Dolly Fox are once again organizing this annual concert and barbeque. There will be the concert at the legion as before plus a concert at an old age home. Following that, it's back to the Fox's where John will attempt to barbeque without setting the house on fire (again)! Dolly will be handing out information sheets very soon. **Always a fun affair!**

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### **DCI Show Performance... Tuesday, July 8th., Kitchener, Ont.**

Details are sketchy at this point but it is definitely a go. It will be an early evening start and will probably mean some members will have to take some time off work.



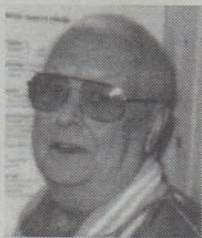
## The "Three Amigos" or *Senoritas* or what?

The old saying is "Don't believe anything that you hear and only half of what you see". What **are** we to believe then? Are we to believe that our three directors are actually cross-dressers who have decided to come out of the closet? (The furry faced one on the left is kinda cute, don't you think?) So, if the ladies don't want to wear skirts there are obviously some guys that would love to.

Or, are we to believe someone digitally doctored the photograph in an attempt to besmirch the manliness of the three hunks?

Hmmm... what do you think?

## Some visitors recently spotted at chorus rehearsals



Dave Shano  
DCAT Member



George Steane  
DCAT Member



Wendy Arnold, DCAT Chorus Member with her son Norm. Norm played in the Tom Jones band and currently lives in Los Angeles where he is a composer/writer for T.V. and movies. Not in the picture is her other son Mark who plays in the Mexico City Symphony. Talented family or what!



Roland Formica  
DCAT Member



Zara Cumming  
Friend of DCAT

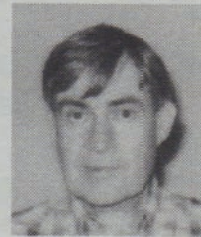
## DCAT Chorus Members not present for Group Photo



Edna Kingsley - Soprano



Gary Stone - Tenor



Dan Moloney - Baritone

**PUTTING MORE FACES TO NAMES.**

**BASS SECTION**



*Back Row: Brian Anderson, Jim Jennings, John Moffatt, Jim Tufts  
Front Row: John Cameron, Paul Kelly, Brian Hill*

**FIRST TENORS**



*Back Row: Gord Moffatt, Gord Broadbridge, Ross Eckensviller, Wyatt Gill  
Front Row: Nick Macina, Jim Bartholomew, Diane Yaneff*

That's it for this month. Cheers! Dave Cook (416) 757-2043