



The DCAT Purr-spective

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Late breaking news... LeRoy Concert... Due to the unavailability of the auditorium on Sunday, March 2nd, the date for the LeRoy Concert with St. Joes has been changed to Sunday, April 13th.

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DCAT OFFICIAL PHOTO

Sunday, February 2nd. - Rehearsal and the taking of the Official DCAT Chorus photograph. What a splendid set the people at Communicorp created for us. Thanks to the photographer Gene Spadafora and special thanks to Don Gill for making it happen. There were section photos taken as well as the group photo. The prints are now available, the chorus photograph is \$5.00 (purchase from Brian Hill) and the section photographs are \$7.00 (order through your section leader).

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WINTERGUARD SHOW

Saturday, February 15 - When I was in drum corps, (in the olden days) 'winter guard' was a seasonal gasoline additive and now it's a competitive winter venue for colour guards. Hyper teens and pre-teens strutting their stuff with all manor of props and paraphernalia. All that energy in one place, phew!

I have never seen a group so directionally challenged as we seem to be. Trying to find our practice room went something like this... "it's down here, no it's down this way, Tom said we were to..., never mind, I know where I'm going, there are two ways to get there, one goes past a washroom and one doesn't. I'm not going another step with this keyboard until I'm sure this is the real way". Lead...follow...get the heck out of the way! We all fell into a pit at the end of the hall.

After practicing the anthems in the echo chamber (sounded great) and rehearsing the show in a class room (sounded loud), we got into the gymnasium and all I could hear was Tony and myself and I thought we were carrying the whole damn chorus (scary). It was good to perform the new music in front of an audience. *The audience liked "Rhonda" better than "Sara", (me too). Sorry I shouldn't have said that, it just slipped out, honestly.*

After we sang the anthems, we went out for a bite to eat before rehearsal. The name of the pub was "Fossil and Haggis". Jim Tufts said that he hoped they weren't the names of the dancers. After the show some chorus members went to Tom and Raye Hamiltons for libation and laughter.

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Euchre Nigh in Canada

Saturday, February 15th - First of all, a big thank-you to Jim Bartholomew and Marilyn Mighton for their generosity, and hospitality. Also many thanks to John & Dolly Fox and Jim & Barb Jennings for all there organizational efforts. There were seven tables of card players (28 card players) and 15 barflies (non card players). Now I know why they call it progressive euchre; it gets progressively louder, progressively slower, and progressively sillier. The results were as follows: male winner, Brian Hill; female winner, Darlynn Judges (guest); male booby

prize, Bob Martin (guest); female booby prize, Ann White; most lone hands went to Ordy Beaumont. High score for the night went to Brian Hill, although he'd be hard pressed to prove it because June Beaumont ate his score card. Yes, you read correctly, she ate his bloody score card. This gives new meaning to "tabulating the results" and "waiting for the outcome". The attempt to retrieve the orally impounded score card looked like a scene from the WWF. Barb Jennings got behind June and put her in a reverse choke hold and held June's nose trying to get her to cough it up. June won the bout. Counting the score cards, they came up another one short and Barb asked June if she ate that one too.

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As you can see, there is no bio this month. These individual bio's are, not only interesting to read, but are an integral part of the history of DCAT. If you don't feel comfortable submitting it in narrative form, submit it in point form.
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DCAT BUSINESS

DCAT now has a Mission Statement - *DCAT is an organization dedicated to the preservation and joy of Drum & Bugle Corps camaraderie, bringing together past members, relatives, friends and associates in a social environment for the purpose of companionship and musical activities.*

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Membership... The following are new and renewing members since January: Alan Anderson, Gary Chick, Jerry Hrinco, Alf Medherst, Dan Moloney, Len Perrin, Garry Smith, George Steane and Gary Stone.
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DCATwear. The new winter jackets (optional) have arrived and they are really nice. They are black with leather sleeves with the cresting being predominantly red. If Brian gets requests for an additional 12 jackets he will place another order. The cost of the jacket is \$135.47. Anyone needing DCAT golf shirts (\$30 or \$35), grey jackets (\$60) or hats (\$15) should talk to Brian Hill (445-6757). The new golf shirts are available and have the crest embroidered rather than silk screened. The silkscreened shirts we have on hand will sell for \$30, the new embroidered ones sell for \$35.

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G.A.S. 1997, Baltimore, MD... Update

A deluxe coach has been hired for the trip to Baltimore.
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CHORUS NEWS

There are new personalized black song books being put together containing current show music. These will be used only for performances. There are also new name tags being produced. Sunday rehearsals on a regular basis begin March 2, and continue up to April 20, along with our regular Wednesday rehearsals. Sunday's go from 11:00 a.m. til 3:00 p.m.

There is a \$20.00 per person transportation fee to cover the buses to LeRoy, Rochester and Baltimore.

UPCOMING CHORUS EVENTS

Concert with St. Joe's in LeRoy N.Y. ... Sunday, April 13. There will be a bus to LeRoy. We have to be in LeRoy by 12 noon therefore the bus will be leaving Communicorp at 7:30 a.m. We will have a short warm up when we arrive and then sing the National Anthems at 1 p.m. and perform our show later.

St. Joe's "Classic" ... Saturday, April 26th at the Kodak Centre in Rochester, New York. There will be a bus for this trip. The bus will leave for Rochester by 8 a.m. Saturday morning from Communicorp as we have to be on the stage at 12:00 noon for rehearsal. Dinner will be served between 3 and 4 p.m. (provided by St. Joe's) We will start the show at 6:55 p.m. with the National Anthems followed by our performance. It is strongly recommended that you purchase a seat to watch the rest of the show after we are finished. There will be a party following the show. The bus will be returning to Toronto Saturday night (stopping at the party for a while of course). *Anyone planning on staying overnight after the concert should let Brian Hill know, so that he can arrange for accommodation.*

For DCAT members who don't come out regularly enough to be able to put faces to names, this might help.

In this, and in upcoming newsletters there will be sectional photographs complete with names. Like so.

We will start with the baritone section. (I don't know why, just because). and the second tenors.

BARITONE SECTION



*Back Row: Wilf Morrison, Dave Cook, Tom Hamilton, Dave Wood
Front Row: Orton Beaumont, Tony Casciato, Alan Biggs, Gerrie Leebody*

SECOND TENORS



Back Row: Joe Watson, John Fox, Dave Cameron, Don Gill, John Parkinson
Front Row: Joan Tufts, Gord O'Halloran, Rick Hosie, Marg Gill, Barb Jennings

That's it for this month. Cheers!

Dave Cook (416) 757-2043